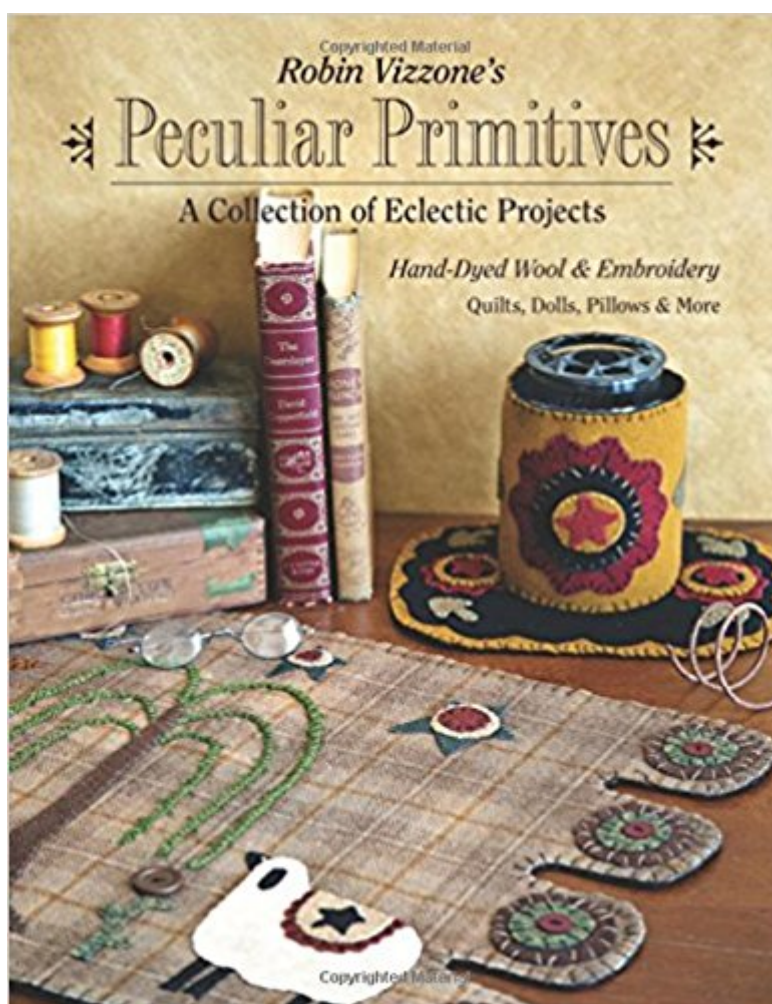


The book was found

Robin Vizzone's Peculiar Primitives – A Collection Of Eclectic Projects: Hand-Dyed Wool & Embroidery - Quilts, Dolls, Pillows & More





Synopsis

Embrace the beauty of primitive hand stitching with eclectic, age-worn designs. From wall quilts to table toppers and primitive dolls to pincushions, you'll sew 12 handcrafted projects with eccentric flair and distinct character—ideal for beginners and more experienced sewists. Your stitches are meant to tell a story, so put perfection to the side as you create memories with felted wool, distressed cottons, and embroidery thread.

Book Information

Age Range: 10 and up

Paperback: 80 pages

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Average Customer Review: 5.0 out of 5 stars 5 customer reviews

Best Sellers Rank: #401,399 in Books (See Top 100 in Books) #127 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Applique](#) #232 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Embroidery](#) #820 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Quilts & Quilting](#)

Customer Reviews

"Primitives," writes Vizzone, "are meant to look as though they might have been pulled out of a forgotten attic." Vizzone's mantra is "keep it simple," but that's not always easy with this craft, for it involves "grunging," cooking in the oven, dying "murky mixes," and felting with secret formulas. She tries to keep instructions simple, but her tips, scattered like ashes throughout, often warn about the drawbacks of going primitive. Vizzone's subslogan is "No rules, only guidelines." She claims this craft is about breaking the rules: thus, the distressed and dirty looks, the jolie laide quality of primitive art projects. She spreads her discussion of tools of the trade—adhesives, stains, doll maker's needles, etc.—over four pages as part of the 24 pages dedicated to the craft itself before launching into her eclectic projects. These include a wall quilt with cranky crows, black word, and a wool runner with a willow. Each project details material, cutting, and constructions. The

book's layout appeals with antiquated touches. (Publisher's Weekly, April 3, 2017)

Robin Vizzone's family is filled with artists, including the grandmother who taught her to sew. Robin is a member of The Primitive Stitchers Society. Her work has appeared in magazines, and she enjoys teaching at home in Virginia and abroad.

This beautiful book harks back to early American times, when everyday items were made from whatever materials were available. The author has made a really big deal about using your creativity to make stunning but distressed looking quilts, dolls and table toppers. She also suggests that we look back into our lives and use our favourite colors and things to be more visual and create one of pieces that are simple but useful. I should imagine that all of the projects can be made using modern fabrics and notions but the overall effect would be lost. I love the simplicity of this book and I am on the look out for old flour sacks and such like so I can make own unique items. I particularly love the stump doll and have never heard of such a thing before. This book along with several craft projects and pattern sheets, comes with a history of how these items were inspired. As well as being a fabulous craft book it is rather a good read, and what's more, the items you make do not have to be perfect. Their uniqueness lies within your own style and ability.

Lots of fun wool projects in this book. I mainly quilt, but have been doing more wool work lately

This is an awesome book with all wonderful projects. Can't wait to get started.

good

love it

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